

*Sinfonie*  
*à grand Orchestre*  
*composée par*

F. NEUBAUER.

*Oeuvre 12<sup>me</sup>*  
*Livre 1.*

*Preis 2. —*



*A Offenbach sur le Main chez F. André*  
*746. 747. 748.*

SINFONIA.  
Lib. I.

Adagio

Allegro di molto

The first system of musical notation consists of 12 measures across five staves. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including rapid sixteenth-note passages and sustained chords. Dynamic markings include *f* (forte) at the beginning and middle, and *p* (piano) towards the end of the system.

Andante

The second system of musical notation begins with the tempo marking "Andante" and a 2/4 time signature. It spans 12 measures across five staves. The tempo is slower than the first system. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo).



## VIOLINO PRIMO

This page contains the Violino Primo part of a musical score, page 4. It features ten systems of two staves each. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamic markings like *p* (piano) and *f* (forte) are used throughout. A section labeled "Finale" begins with the tempo marking "Allegro". The page concludes with the measure numbers 86 and 746.

Allegro

Finale

86

746



VIOLINO PRIMO

5

This page of a musical score for Violino Primo contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are placed throughout the score to indicate volume changes. There are also several first endings marked with a '1' and a repeat sign. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a single system across the page.

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*Oeuvre 12<sup>me</sup>  
Livre*

*Prix 2. —*



*A Offenbach sur le Main chez J. André  
746. 747. 748.*

N<sup>o</sup> 13.

2 NEUBAUER Op. 12.

VIOLINO SECONDO.

SINFONIA.  
Lib. I.

Adagio

Allegro di molto

7 4 6



VIOLINO SECONDO

3

Violino Secondo musical score, measures 1-12. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line at the end of measure 12.

Andante

Violino Secondo musical score, measures 13-20. The music continues in the same style as the previous section, with a key signature change to two flats (B-flat and E-flat) at measure 13. The tempo remains 'Andante'. The score includes various dynamic markings such as *f*, *p*, *pp*, and *ppp* (pianississimo). The piece ends with a double bar line at the end of measure 20.

## VIOLINO SECONDO

*Allegro*

Finale

The musical score for Violino Secondo consists of 14 staves. The first four staves are in 4/4 time and feature a complex, fast-moving melody with frequent dynamic changes between *p* (piano) and *f* (forte). The fifth staff marks the beginning of the 'Finale' section, which is in 2/4 time. The 'Finale' section continues through the remaining 10 staves, characterized by a more rhythmic and driving melody. It includes several first and second endings, indicated by '1' and '2' above the staves. The score concludes with a final cadence on the 14th staff.

This page contains the musical score for the second violin part, page 5. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *p* (piano) and *f* (forte) are present throughout the score. Fingering numbers (1, 2) are indicated above certain notes. The music is written in a single system across the page.



SINFONIA.  
Lib. I.

Adagio

SINFONIA. Lib. I. Adagio

The image shows a page of musical notation for a symphony, specifically the first movement of the first book. The title "SINFONIA. Lib. I." is at the top left, and the tempo "Adagio" is at the top center. The notation consists of multiple staves, each with a key signature of one sharp (F#) and a common time signature (C). The music is written in a complex, multi-measure style, with various dynamic markings such as *f*, *pp*, *sf*, *sfz*, *molto*, and *Cresc*. The notation includes many beamed notes, suggesting a fast or complex rhythmic pattern. The page is numbered "2" at the bottom right.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody, featuring a dynamic marking of 'f' (forte) and a fermata over a note. The third staff continues the melody, with a fermata over a note. The fourth staff continues the melody, with a fermata over a note. The score is written in a clear, legible hand.

## Andante

A handwritten musical score on ten staves. The top staff is marked 'Andante' and has a 2/4 time signature. The music is written in a single system with various dynamics like *p*, *f*, and *pp*. The bottom staff is marked 'Allegro' and features a double bar line with a repeat sign. The notation includes many beamed notes, suggesting a fast tempo. The manuscript is on aged, slightly stained paper.

**All e g r o**

## Final e

The image shows a page of a musical score, identified as the 'Finale' of a 'Missa' by Franz Schubert. The score is written for four staves, likely representing different vocal parts or instruments. The music is in common time (C) and features a variety of notes, rests, and dynamic markings. The first staff begins with a 'Finale' marking and a piano (p) dynamic. The second staff includes a '4' marking and a piano (p) dynamic. The third staff has a '1' marking and a piano (p) dynamic. The fourth staff has a '2' marking and a piano (p) dynamic. The score concludes with a forte (f) dynamic marking. The music is characterized by its melodic lines and harmonic structure, typical of Schubert's style.

This musical score for Violin consists of 18 staves. The notation includes a variety of note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings of *p* (piano), *f* (forte), and *ff*. Articulation is indicated by slurs, accents, and fingerings (e.g., 1, 2, 5). The score concludes with a double bar line and a final key signature of one flat (B-flat).

7 4 6



2 NEUBAUER, op. 12.

**BASSO.**

SINFONIA  
Lib.I.

Adagio.

SINFONIA  
Lib.I.

Adagio.

f

p

f p f

pizzic

f Allegro di molto.

f Colarco

Cresc

f

p

f

pizzic

Colarco

# BASSO.

3

First system of musical notation for Bass, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The system ends with a double bar line.

Andante.

Second system of musical notation for Bass, measures 11-24. The tempo is marked "Andante." and the time signature is 2/4. The notation continues with similar complex figures. Dynamic markings include *f*, *p*, *pp*, and *pizzic* (pizzicato). Performance instructions include "Col arco" (with bow) and "pizzic" (pizzicato). The system concludes with a double bar line.

## Allegro.

Finale  
Allegro.

A musical score for Bass, titled "Finale Allegro." The score is written in 3/4 time and consists of 18 staves. The key signature is one flat (B-flat). The tempo is marked "Allegro." and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and fingerings. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a forte (f) dynamic. The sixteenth staff has a forte (f) dynamic. The seventeenth staff has a forte (f) dynamic. The eighteenth staff has a forte (f) dynamic. The score ends with a double bar line.



**Adagio.**

# SINFONIA

Lib. I.

[illegible]

Andante.

Musical score for Flauto, Andante section. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Andante.' The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). A measure number '20' is visible at the top. The section concludes with a double bar line.

Finale

Allegro.

Musical score for Flauto, Finale section. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Allegro.' The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The section concludes with a double bar line.

This page contains 18 staves of musical notation for a flute. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The music is written in a single system, with each staff containing a line of music. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The page is numbered 3 in the top right corner.



Lib. 1.

746



OBOE PRIMO.

2 Andante.

Musical score for Oboe Primo, Andante section, measures 20-37. The score is written on ten staves. Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated above the staves. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). A section marked "4 Solo" begins at measure 28. The key signature has one flat (B-flat), and the time signature is 4/4.

Finale  
Allegro.

Musical score for Oboe Primo, Finale section, measures 38-46. The score is written on six staves. Measure numbers 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated above the staves. Dynamics include *f* (forte) and *p* (piano). The key signature changes to two flats (B-flat and E-flat), and the time signature is 4/4.

# OBOE PRIMO.

3

The musical score for Oboe Primo, page 3, contains 14 staves of music. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 6. The music is written in a single melodic line on a treble clef staff.

2 NEUBAUER, op. 12.

**O B O E   S E C O N D O .**

**Adagio.**

SINFONIA  
Lib. I.

SINFONIA  
Lib. I.

Adagio.

Allegro  
molto

Andante tacet. 746

Andante tacet. 746



# OBOE SECONDO.

3

Finale  
Allegro.

The musical score for the Oboe Secondo part of the Finale, Allegro, is written on 18 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'pp' (pianissimo). Fingerings are marked with numbers 1, 2, 3, 4, 6, and 7. The piece begins with a forte (f) dynamic and concludes with a double bar line.

Adagio.

SINFONIA

Lib. I.

13

14

8

V.S.

746

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a multi-measure rest or a complex rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Andante." The dynamics range from piano (p) to forte (f). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that look like "12" and "4" above the staves, possibly indicating measure counts or fingerings. The overall style is that of a classical piano score.

Finale  
Allegro.



This page contains 15 staves of musical notation for the Bassoon (Fagotto) part. The notation is written in bass clef and includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music is organized into measures, with some measures containing fingerings (e.g., 1, 2, 4, 8). The notation is dense and complex, typical of a solo or featured part in a symphony or opera.

## SINFONIA.

Lib I.

Adagio

Allegro di molto

Measures 1-10 of the musical score. The tempo changes from Adagio to Allegro di molto. The score includes various dynamics (p, pp, f) and articulation marks (accents, slurs). Measure numbers 1, 2, 3, 4, 7, 10 are indicated above the staves.

Andante

in F

Measures 11-12 of the musical score. The tempo is Andante in F major. The score includes various dynamics (p, pp, f) and articulation marks (accents, slurs). Measure numbers 11 and 12 are indicated above the staves.

Finalé in C Allegro

The musical score is written for the first horn (Corno Primo) in C major, marked 'Allegro'. It consists of 16 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando). Fingerings are indicated by numbers 1 through 6 above the notes. The piece concludes with a double bar line on the final staff.



**SINFONIA.**  
Lib. I.

**Adagio**

**Allegro di molto**

**Andante**  
in F.

The musical score is written for Horn II in C. It consists of three movements: **Adagio**, **Allegro di molto**, and **Andante** in F major. The score is written on 12 staves. The first movement, **Adagio**, is in 3/4 time and spans staves 1-10. The second movement, **Allegro di molto**, is in 2/4 time and spans staves 11-14. The third movement, **Andante**, is in 3/4 time and spans staves 15-18. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, ff). The piece concludes with a double bar line on staff 18.

**SINFONIA.**  
Lib. I.

**Adagio**

**Allegro di molto**

**Andante**  
in F.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000